Learning Area Extension Certificate Template

Learning Area:	Media Studies
Extension Certificate Title:	Is it funny?

Task Details:	(Please include your name and year level on the document you submit to your teacher. No group work is accepted.)
	
	Cancel culture is growing, seeing films, tv shows, artists and personalities being unfollowed, unwatched, unlistened to and undone. One tweet, one scene, one line or one joke can end a career and unearth a history of …
	
	So what is too far?
	According to society's current standards:
	Is it still funny to make fun of overweight people?
	Is it still ok to imitate an accent?
	Are gender jokes still funny?
	
	In a world where social values are ever changing, you are to investigate and evaluate who or what is fair game.
	
	1. **Predict – Then and now – what is acceptable?**
	Identify 10 social values you think would have changed from 1950 > 2020? Eg. Homosexuality, role of females, racism, etc.
	Reflect – How and why?
	Why and how do you think they have changed?
	
	2. **Investigate – The history of ONE social value represented in comedy:**
	
	   - **Homosexuality**
	   - **Gender roles**
	   - **Disabilities**
	   - **Weight**
	   - **Sexual harassment and assault**
	
	Watch: …
	
	Read:
	What has changed/ occurred in the world in order for society's expectations to change?
	   - Articles
	   - Case studies
	
	3. **Evaluate**
	According to today's standards, what references, jokes, people, events, etc are fair game? What is acceptable or not acceptable to joke about? Is there anything that is off limits in comedy?
	
	4. **Create and Present**

	Create a 5min documentary, explaining the history of comedy's evolution with social values with a detailed evaluation of what is acceptable in comedy by today's standards and why.
Victorian Curriculum Content Descriptors:	Experiment with ideas and stories that manipulate media elements, and genre conventions to construct new and alternative viewpoints in images, sounds and text (VCAMAE040) Analyse and evaluate how technical and symbolic elements are manipulated in media artworks to challenge representations framed by social beliefs and values in different community and institutional contexts (VCAMAR045) Analyse and evaluate a range of media artworks from contemporary and past times, including media artworks of Aboriginal and Torres Strait Islander Peoples, to explore differing viewpoints and enrich their media arts making (VCAMAR046) Plan, produce and distribute media artworks for a range of community, institutional contexts and different audiences, and consider social, ethical and regulatory issues (VCAMAP044) Plan, structure and design media artworks for a range of purposes that challenge the expectations of specific audiences by particular use of media elements, technologies and production processes (VCAMAM043)
Resources Required:	**Articles** **Videos** **iMovie/ Garage band etc.**

Assessment Criteria Rubric

(Please note this is an 80% pass rate. If you would like to resubmit you have 7 days to do so)

Criteria	5	4	3	2	1	0
Understanding of the evolution of social values	Explanation shows a thorough understanding of the evolution of social values	Explanation shows a clear understanding of the evolution of social values	Explanation shows a basic understanding of the evolution of social values	Explanation shows minimal understanding of the evolution of social values	Explanation shows limited understanding of the evolution of social values	Explanation shows no understanding of the evolution of social values
Understanding of connection between social values and their reflection in comedy	Comprehensive understanding of the connection between social values and their reflection in comedy	Strong understanding of the connection between social values and their reflection in comedy	Satisfactory understanding of the connection between social values and their reflection in comedy	Comprehensive understanding of the connection between social values and their reflection in comedy	Some understanding of the connection between social values and their reflection in comedy	No understanding of the connection between social values and their reflection in comedy
Evaluation and synthesis information	Complex evaluation and synthesis of information including judgement	Cohesive evaluation and synthesis of information including judgement	Satisfactory evaluation and synthesis of information including judgement	Basic evaluation and synthesis of information including judgement	Limited evaluation and synthesis of information including judgement	No evaluation and synthesis of information including judgement
Presentation	Highly engaging presentation, including all requirements	Engaging presentation, including all requirements	Mostly engaging presentation including most requirements	Somewhat engaging presentation including some requirements	Rarely engaging presentation including minimal requirements	Presentation was not complete or did not fulfill any requirements

Once this task has been submitted, your subject teacher will do an initial assessment and moderate with a Learning & Teaching Leader to ensure a fair and equitable result. The subject teacher will communicate your result to you and if you receive an 80% or above you will be awarded your Extension Certificate. If you do not reach the 80% pass rate you will have 7 days to resubmit to achieve the 80% pass rate.